

THE GIRL FROM IPANEMA (Garota De Ipanema)

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English Speaking Countries

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English Words by Norman Gimbel
Music by Antonio Carlos Jobim

Moderate Bossa Nova

FM7 G7

Tall and tan and young — and love - ly, The Girl — From I - pa - ne - ma goes walk - ing, and when
When she walks she's like — a sam - ba that swings so cool and sways — so gen - tle, that when

Gm7 Gb7 1. FM7 Gb7 5 2. FM7

— she pass - es each one — she pass - es goes "ah!" — "ah!" —
— she pass - es, each one — she pass - es goes

GbM7 Gb9 F#m7

Oh, — but I watch her so sad - ly. — How —

D9 Gm7

— can I tell her I love her? — Yes, — I would give my heart

Eb9 Am7 D7b9 5 Gm7

glad - ly, — but each day when she walks to the sea, she looks straight a - head not at

C7b9 5 FM7 G7

me. Tall and tan and young — and love - ly, The Girl — From I - pa - ne

Gm7 Gb7 5 FM7

- ma goes walk - ing, and when — she pass - es I smile, — but she does - n't see.

Gb7 FM7 Gb7 FM7

She just does - n't see. No, she does - n't see.